

# CHRIS DURLACHER

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## Credits as Producer/Director

### 2021 **CHURCHILL**

A six part archive-based cradle-to-grave biography of Britain's wartime leader that balances historical rigour and new attitudes to our past.

### 2020 **PETER: THE HUMAN CYBORG**

A one-off documentary for Channel 4 that follows robotics scientist Peter Scott-Morgan, who has Motor Neurone Disease and is attempting to use technology to replace his failing body – becoming part human part machine.

### 2019 **THE MASSACRE THAT SHOOK THE EMPIRE**

A documentary for Channel 4 following writer Sathnam Sangera as he investigates the Amritsar Massacre and comes to a new understanding about the British Empire.

### 2018 **WW1 – THE FINAL HOURS**

A documentary for BBC2 about the three days of negotiations that ended the conflict on the Western Front at 11 am on 11<sup>th</sup> November 1918.

### 2018 **THE STOLEN MAHARAJAH**

An hour long documentary for BBC4 about the Maharajah Duleep Singh who lost his kingdom and control of his life to the British Empire.

### 2017 **ELIZABETH I's SECRET AGENTS**

A series for BBC2 about the father and son team who were the power behind the throne of the Virgin Queen. It dissects epic moments in British history and delves inside the minds of the people caught up in these great events.

**Winner, Royal Television Society Awards**

**Nominated, BAFTA**

### 2016 **BORN ON THE SAME DAY**

A series about three people born on the same day. In this opening episode there's a woman marked by childhood trauma, a Jamaican immigrant and the world's greatest explorer.

### 2015 **THE TRAINER AND THE RACEHORSE – THE LEGEND OF FRANKEL**

The moving story of the champion racehorse Frankel and his trainer, Henry Cecil. As someone said, not just an extraordinary sporting story, an extraordinary life story.

### 2014 **HITLER'S HIDDEN DRUG HABIT**

A lively expose which detailed some of the more than seventy different medical treatments Hitler took whilst he was Fuhrer of Nazi Germany.

**Winner, Best international Documentary, RTS NI**

### 2014 **HIDDEN HISTORIES – BRITAIN'S OLDEST FAMILY BUSINESSES**

A three part documentary series for BBC4 about three of Britain's oldest family businesses.

### 2013 **MURDER ON THE VICTORIAN RAILWAY**

A drama-doc for BBC2 which used testimony from a famous Victorian murder to bring the past back to life on screen.

### 2012 **THE SECRET LIFE OF RUBBISH**

A two part series for BBC4 that used tales from the bin men to reveal how our lives became so wasteful. A lively and informative look up the back-end of modern Britain.

**Winner, Focal International Awards**

**Nominated, Royal Television Society, Southern Awards**

**2012 THE SECRETS OF OUR STREETS – ARNOLD CIRCUS**

The last episode in the acclaimed BBC series that uses Charles Booth's map of social class in nineteenth century London as a launchpad for a social history of a single streets. This programme tells the story of Arnold Circus - a Victorian social experiment.

**Winner, Royal Television Society Awards**

**Winner, Grierson Audience Award**

**Nominated, Broadcast Award**

**Nominated, BAFTA**

**Nominated, Press Guild Awards**

**2011 THE DOCUMENTARY FILM MOB**

BBC documentary about the origins of documentary in Britain and the small band of artists and filmmakers who gathered around John Grierson, during the 1930s and 40s.

**2010 MY FATHER THE BOMB AND ME**

BBC documentary following the historian Lisa Jardine as she turns detective on her father, Jacob Bronowski, who, as a government scientist had been one of the first people to visit Hiroshima after the Bomb exploded there.

**2009 BRITAIN'S AFRICAN EMPEROR**

Septimius Severus was a Libyan who became Emperor of Rome and then invaded northern Britain. This epic tale is revealed through archaeological remains and brought to life with animation. It was broadcast on Channel 4.

**2008/9 THE VIOLENT HIGHWAY**

BBC documentary that uses animation to reveal British violence through the three hundred year history of one particularly disordered street.

**Winner, British Animation Awards**

**Selected for Creative Review Annual**

**2008 THE UNDERCOVER DIPLOMAT**

BBC documentary about Jonathan Powell's secret work as Tony Blair's chief negotiator in the Northern Ireland peace process.

**2006/7 THE YELLOW HOUSE**

One-off drama about the friendship between Vincent van Gogh and Paul Gauguin. Made for Channel 4, it was written by Simon Bent and stars John Simm and John Lynch.

**2006 THE HAUNTED AIRMAN**

Writer/Director/producer of this adaptation of a Dennis Wheatley horror story. Made for BBC4, starring Robert Pattinson, Julian Sands & Rachael Stirling.

**2004-5 IN PRAISE OF HARDCORE**

Writer/Director of this biopic of Ken Tynan for BBC. Starring Rob Brydon as Ken Tynan, Julian Sands & Catherine McCormack.

**Shortlisted, Grierson Award**

**2003 GEORGE ORWELL: A LIFE IN PICTURES**

Writer/Director/Producer of this 90 minute drama-doc biopic. Made for BBC2 and starring Chris Langham as Orwell.

**Winner, EMMY award**

**Winner, Grierson Award**

**Winner, New York Film Festival**

**Nominated, Royal Television Society Awards**

**Nominated, BANFF TV Festival Award**

**Nominated for three BAFTA Craft Awards**

**Mencao Honrosa, Famalicao Int'l Film & Video Festival, Portugal**

2002 **THE REAL CAPTAIN BLIGH**

Channel 4 drama-doc telling the true story of William Bligh and the mutiny on the Bounty.

2001 **THE RIDDLE OF THE TOWER**

Documentary for Channel 4/WGBH on the scientists trying to save the Leaning Tower of Pisa.

**Winner, Best Science Film, Maremma Int. Documentary Festival**

2001 **THE REAL EDWARD VII**

Biopic for Channel 4 on Edward VII's fraught relationship with his mother, Queen Victoria.

2000 **SNOWBALL EARTH**

Horizon documentary for BBC about geologists hunting down the evidence to prove the radical idea that the entire Earth was once a giant ball of ice.

**Winner, Best Documentary, Parma Science and Ecology Film Festival**

2000 **ESCAPE FROM COLDITZ**

Documentary about the famous prisoner of war camp made for Channel 4. Some of those of who got out are taken back in to explain how they did it.

**Nominated, Grierson Award**

**Nominated, Indie Awards**

1999 **THE LONG LIE**

Short film about the lonely death of an old man, which achieved a UK cinema distribution.

1999 **WHAT SHALL WE DO WITH THE MOON?**

Documentary made for Channel 4. A light-hearted look at plans to develop the moon.

1998 **DAWN OF THE DEATH RAY**

Documentary made for Channel 4 exposing the US military's fascination with sci-fi weaponry.

1995- 97 **THE CLASSICS**

Three series of popular oral history films made for Channel 4 covered a range of stories from the dream of suburbia to a family rift that revolutionised British trucking.

1994 **WHITE HEAT**

TV series made about the history of humanity's relationship with our technologies.

1993 **SUPER!MARKETS**

Documentary made for Channel 4 about why the British love supermarkets.

1992 **INSIDE THE BOX**

Short documentary made for BBC about Renaissance artists.

Credits as Executive Producer

2011 **TALES FROM THE NATIONAL PARKS**

A series of three documentaries, for BBC4, each set in a different British National Park.

2011 **THE CAMERA THAT CHANGED THE WORLD**

BBC documentary about the invention of the handheld 16mm film camera and how that changed the nature of documentary filmmaking.

**Winner, Focal International Awards**

2010 **BEHIND THE SCENES AT THE MUSEUM**

A series of three observational documentaries for the BBC about the goings on in three small museums around Britain.

**Winner, Royal Television Society, North West Awards.**